

## **Alois Haselbacher**

Was born in Trattenbach, Lower Austria. He visited the elementary school in Trattenbach and then the secondary school „Salesianer Don Bosco“ in Unterwaltersdorf.

He passed his singing-lessons at the Academy of Music at Vienna as well as at the University of Music and Acting at Vienna. His teachers were Prof. Gross-Jiresch, KMS Fritz Uhl and Prof. Gerhard Kahry. He was impressed by studying with KS Prof. Dr. Hilde Zadek. He still learns all his parts by working with KS Prof. Dr. Hilde Zadek.

Alois Haselbacher was member of Volksoper Vienna until 1991 and since then he is freelance artist.

His engagements brought him to the Theater an der Wien, the Kammeroper Wien, the Raimundtheater, the Volkstheater, the Wiener Ronacher, the Stadttheater Baden and Stadttheater St. Pölten. He also appeared in the festivals in Bregenz, Mörbisch, Baden and Bad Ischl. He went on tours to America, Vereinigte Emirate and through whole Europe.

In 1994 he took part in the foundation of the Vienna Harmonists. Since 2000 he was as a singer with this group on tours through Germany. He also took part in the stage-plays „Zwei Krawatten“ at the Wiener Volkstheater and „7 Todsünden“ from Kurt Weil at the Wiener Schauspielhaus.

Alois Haselbacher mainly attends his professional carrer to the operetta. In his big repertoire you can find the part of Alfred and Eisenstein/The Bat, Danilo and Rossilion/The Merry Widow, Barinkay/The Gipsy Baron, Graf Zedlau/Viennese Blood, Leopold and Dr. Siedler/The White Horse Inn, Mr. X/Die Zirkusprinzessin, Adam and Stanislaus/The Bird Seller, Edwin/The Csardas Princess, Symon/The Beggar Student, Tassilo/Countess Maritza, Boccaccio/Boccaccio, der Fremde/Gasparone, Caramello and Herzog/A Night in Venice, Pluto/Orpheus in der Unterwelt. His repertoire of operas includes Tamino/The Magic Flute, Max/The Freeshooter, Hans/The Bartered Bride, Lionel/Martha, Don Jose/Carmen, Cavaradossi/Tosca and Hoffmann/The Tales of Hoffmann.

Alois Haselbacher is married to the sopranist KS Ulrike Steinsky. Both together organize a special evening. „Dein ist mein ganzes Herz“ is a play with two persons about the life of the famous tenor Richard Tauber. Alois Haselbacher impersonates the great tenor, KS Ulrike Steinsky plays the four women of Richard Tauber. You can hear lot of things about the life of Richard Tauber as well as the most famous „Tauber songs“ and popularities from Franz Lehar.

Alois Haselbacher also is very busy as tenor in different events at Vienna.